PREFACE (Višnja Zgaga)	9
MUSICAL HERITAGE IN CROATIA	
JASMINA BRKOVIĆ, Music in Croatian Museums, Museum of Music?	23
dr.sc. VJERA KATALINIĆ, mr.sc. LUCIJA KONFIC, From Archival Dust to Music Podium: Sources and Mediators	34
TRADITIONAL MUSICAL INSTRUMENTS AND ETHNOGRAPHIC COLLECTIONS	
ŽELJKA PETROVIĆ OSMAK, Museum that Communicate Music, Musical Instruments Exhibitions History in the Ethnographic museum Zagreb, Zagreb	42
ŽELJKA JELAVIĆ, Music Workshops at the Ethnographic Museum Zagreb, Intangible Cultural Heritage	51
mr.sc.LJUBICA GLIGOREVIĆ, Vinkovci Permanent Ethnological Display and Musical Heritage	62
COMPOSERS, MUSICAL COLLECTIONS AND MUSICAL HOLDINGS	
TAMARA MATAIJA, Franciscus Kresnik fecit – Musical Instrument as a Museum Object	75
mr.sc. VLATKO ČAKŠIRAN, Kraker Collection in Sisak	91
DRAŽEN ERNEČIĆ, Tomo Šestak Musician, and Golden Age of Austro-Hungarian Koprivnica	99
Dr.sc. MARINA VINAJ, Musical Heritage of Valpovo Manor – Reflection on Cultural History of Slavonia	114
MAŠA HRUSTEK SOBOČAN, Josip Štolcer Slavenski – Musical Genius from Čakovec with Belgrade Address and International Reputation	131
ZRINKA JELČIĆ, Margita and Rudolf Matz's Home – from Memory to Music Events Venue	143
mr.sc. TIJANA BARBIĆ DOMAZET, NUŠA HAUSER, Musical Heritage in University Library of Pula, with Focus on Antonio Smareglia Memorial Room	158
IRA KARLOVIĆ, Memorial Collection of Composer Antun Dobronić, Jelsa, the Island Hvar	166
SILVIJA LUČEVNJAK, Našice Local History Museum and Pejačević Family Musical Heritage	175
mr.sc. LOVORKA RUCK, Memorial House/Institution of Ivan Matetić Ronjgov	189
DRAGICA ŠUVAK, Kelemen Musical Geography	199
ŽELJKO STAKLAREVIĆ, Music in Technical Museum – Phonographic Collection of Technical Museum Zagreb	207
dr.sc. VEDRANA GJUKIĆ-BENDER, Anton Walter Fortepiano from Dubrovnik	20/2
Museums	217

dr.sc. NELA TARBUK, Collection of Musical Instruments in Holdings of Museum of Arts and Crafts regarding their Role in other Forms of Museum Activity	230
MIRJANA ŠPERANDA, The Music Collection in the History Department of the Požega Town Museum	246
mr.sc. VILENA VRBANIĆ, Keyboards Instruments at Zagreb Museums: Overview and Presentation Proposals	258
mr.art. ŽANINA BILIĆ, Prominent Music Interpreters and Educators - Pianists	263
LJERKA PERČI, The Beginnings of Music Wednesday and Musical Heritage Research in the Museum of Slavonia, Osijek	273
MUSICAL INSTRUMENTS RESTORATION	
FRANÇOISE et DANIEL SINIER de RIDDER, Restoration of Antique Instruments: Strategy and Ethic	279
COMMUNICATING MUSICAL AND SOUND HERITAGE THROUGH DIGITAL MEDIA	
mr.sc. GERDA KOCH, Sounds like Europeana	287
EVELINA TURKOVIĆ, Picture of Sound: from Radio Programme to the Exhibition	295
dr.sc. GERDA LECHLEITNER, Between Past and Present – Documentation, Preservation of Sound and the Phonogrammarchiv's Role in the "New World"	200
of (Music) Museum	300
VELJKO LIPOVŠĆAK, History of Sound Recordings in Croatia	317
dr. sc. ŽELJKA RADOVINOVIĆ, List as Starting Point for Protection and Use of Historical Sound Recordings in Museum, Library or Archive	326
dr.sc. TATJANA MIHALIĆ, From Old Gramophone Records to Virtual Collection of Digitised Sound Recordings	336
MUSEALISATION OF THE MUSIC	
dr.sc. LISBET TORP, Exhibiting Music in Museums: Possibilities, Challenges, and Pleasures	342
dr.sc. NADA BEZIĆ, City of Zagreb as Museum of Music	350
VIŠNJA ZGAGA, Why a Museum of Music	354